

Bangalow Music Festival



Media kit

Media interviews and images
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July 2006



Monday 31 July 2006

MEDIA RELEASE

Nine glorious concerts over 3 days in Northern NSW's most idyllic location. Bangalow Music Festival is an aural feast!

Situated in the lush hinterland paradise behind Byron Bay, in one of the world's most beautiful holiday destinations, the fifth annual Bangalow Music Festival, on between 18 – 20 August, features some of the world's most talented musicians and an inspiring program.

The Bangalow Music Festival celebrates its fifth anniversary this year, and has built an international reputation for artistic excellence, professional vigour and diversity of repertoire.

Legendary Australian composer Peter Sculthorpe described the Festival as "the most exciting festival outside a capital city that I have ever attended".

Festival Artistic Director and Leader of the Southern Cross Soloists, Paul Dean said that "the natural beauty and laid-back ambience naturally complements the great music in the Festival's concerts and offers an unforgettable weekend for artists and audiences alike, many of whom keep returning from places as far away as Hobart and Melbourne."

"This year we pay tribute to an important array of composer anniversaries - Mozart's 250th birthday, Schumann's 150th anniversary, Frankel and Shostakovich's 100th birthdays.

"The Festival offers a colourful range of repertoire - the much loved classics of the chamber music canon, masterworks of the twentieth century and some of Australia's finest composers, Peter Sculthorpe and Elena Kats-Chenin as well as Gordon Kerry's special new 'completed' version of Mozart's *Requiem* – a world premiere."

Such is the buzz of the Festival that, in addition to Southern Cross Soloists, many of the pioneering soloists and chamber musicians are returning to perform, including the award-winning Tankstream Quartet and recorder virtuoso Genevieve Lacey, former Berlin Philharmonic violist and composer Brett Dean. They are joined by Yoram Levy (trumpet), Neal Peres da Costa (harpsichord), Peter Luff (French horn) and the funky young Piano Duo from Brisbane Fusion.

Chamber music never sounded so intriguing as in the Bangalow Music Festival Educational Concert on Friday 18 August at 11am. For less than the half the price of a cinema ticket, children will experience a concert featuring beautiful music and artists demonstrating and talking about their instruments.

Due to current international events, some members of the Tel Aviv Trio will not be performing as previously advised.

Friday 18 – Sunday 20 August in the A&I Hall and St Kevin's Church in Bangalow, NSW
Tickets are purchased as a subscription (\$250) or as single tickets (\$40): phone 07 3366 0827 or visit http://www.southernxsoloists.com/Bangalow_festival.html

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Bangalow Music Festival Program

FRIDAY 18 AUGUST

7pm

CONCERT ONE – ON WENLOCK EDGE

Bangalow Festival Chamber Orchestra

Tankstream Quartet Gregory Massingham tenor **Paul Dean** clarinet

VAUGHAN WILLIAMS Fantasia on a theme by Thomas Tallis

BENJAMIN FRANKEL Clarinet Quintet

VAUGHAN WILLIAMS On Wenlock Edge

8.30pm

CONCERT TWO – QUINTETS OF CELEBRATION

Tankstream Quartet Brett Dean viola **Peter Luff** French horn **Stephen Emmerson** piano

MOZART Horn Quintet

SHOSTAKOVICH Piano Quintet

SATURDAY 19 AUGUST

10am

CONCERT THREE – STARS OF TOMORROW

Fusion Piano Duo Tahu Matheson and Lana Higson

BRAHMS Variations on a theme by Schumann

ANDREW SCHULTZ 12 Variations

RAVEL Mother Goose Suite

11.30am

CONCERT FOUR – ALL THE PLEASURES...

Genevieve Lacey recorder, **Neal Peres da Costa** harpsichord, piano **Daniel Yeadon** cello, viola da gamba **Margaret Schindler** soprano

BACH Toccata and Fugue from Partita No 6, BWV 830

SCULTHORPE Night Songs

HANDEL Nel dolce dell'oblio

TELEMANN Trio No 6

JOPLIN Rag

ELENA KATS-CHEARNIN Russian Rag

and works by TARQUINIO MERULA, CHRISTOPHER SIMPSON, JACQUES MOREL, JOHANN CHRISTOPH PEPUSCH, GIOVANNI BATTISTA FONTANA and LOUIS ANDRIESEN

3.30pm

CONCERT FIVE – A MUSICAL JOKE

Bangalow Festival Chamber Orchestra

MOZART A Musical Joke

MARTINU La Revue de Cuisine

KAT MCGUFFEE Stunt Turkey

BERIO Opus Number Zoo

7.00pm

CONCERT SIX

Jonathan Aner (pianist from Tel Aviv Trio), **Natsuko Yoshimoto** (1st violin from Grainger Quartet), **Jon Tooby** (cello from WASO), **Brett Dean** viola

HAYDN Trio Hob:XV/18 in A Major

SCHUMANN Trio Op.110 in G minor

BRAHMS Quartet Op.25 in G minor

8.30pm

CONCERT SEVEN – TANKSTREAM PLUS ONE!

Tankstream Quartet Brett Dean viola

MOZART Dissonance Quartet

BRUCKNER String Quintet

SUNDAY 20 AUGUST

11am

CONCERT EIGHT – SUNDAY BRILLIANCE!

Bangalow Festival Chamber Orchestra Kevin Power piano **Yoram Levy** trumpet

MOZART Symphony No 29 in A

BRETT DEAN Short Stories

SHOSTAKOVICH Piano Concerto No 1

3.30pm

CONCERT NINE – MOZART REQUIEM ST KEVIN'S CHURCH, BANGALOW

Queensland Chamber Choir Bangalow Festival Chamber Orchestra Conducted by Kevin Power

MOZART Requiem

Bangalow Music Festival

For immediate release
Monday 31 July 2006

MEDIA RELEASE

World premiere performance of 'completed' version Mozart's *Requiem* for Bangalow Music Festival

Mozart's 250th birthday is being celebrated throughout the musical world this year and the Bangalow Music Festival marks the occasion with a special world premiere performance of a 'completed' version of his *Requiem*.

The Festival, which this year celebrates its fifth birthday, will once again delight audiences with some of the world's finest chamber musicians performing a wide range of repertoire.

Australian composer Gordon Kerry has created a new completed version of Mozart's *Requiem*, his unfinished masterpiece, and this will be performed by the Queensland Chamber Choir and Bangalow Music Festival Chamber Orchestra, under the baton of Kevin Power on Sunday 20 August at 3.30pm.

Kerry is well known to Bangalow Festival audiences after his two Festival commissions were performed during the 2002 and 2003 Festivals.

Festival Director Paul Dean said the exciting performance of this work was made possible with support from ABC Classic FM.

"I have long admired Gordon Kerry's work and this is a fantastic culmination to both a year of Mozart celebration and the fifth birthday of the Festival," said Mr Dean.

"We will be giving the audience a chance to hear the new Kerry version and will also perform the original Süssmayr ending of the *Requiem*."

The Mozart *Requiem* has always been clouded in legend and intrigue. Peter Schaffer, in his play and subsequent film, *Amadeus*, featured an ailing Mozart dictating moments of his last uncompleted work to Salieri from his death-bed. The truth was that Mozart's pupil Franz Xavier Süssmayr (1766-1803) completed the score and presented it to Constanze within 100 days of Mozart's death.

However, musicologists have historically condemned the Süssmayr ending, dismissing it as fraught with compositional problems.

This performance is another first for the Bangalow Music Festival, which has been described by iconic Australian Composer Peter Sculthorpe as "the most exciting Festival outside a capital city that I have attended".

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MEDIA RELEASE

Inspirational concerts open musical doors for young people at Bangalow Music Festival

The Bangalow Music Festival kicks off its official program on Friday 18 August at 11am with a special hour long concert for young people. In an effort to make music more accessible for children, the Festival has made the ticket price a low \$3 so local children can participate just as much as local and visiting audience members.

The Bangalow Music Festival Educational Concert features some of the world's finest musicians appearing at the Bangalow Music Festival. These artists will demonstrate and talk about their instruments and perform a few light works for the children.

This is a wonderful, economical and easy way to expose students to the classical sound world and open the doors to music appreciation.

"We are committed to ensuring that music is enjoyed by everyone, irrespective of their age or where they come from," said Festival Director Paul Dean.

"There are many studies that demonstrate that early exposure to the arts enriches the lives of children and encourages them to appreciate the arts in their adult lives.

"Having a good arts program in education also gives them an advantage in many other areas of their learning and social development.

"We are tremendously excited about this opportunity and the musicians love giving the concerts as well. This region is well known for its strong arts community and practice, and concerts such as this one make a great contribution to the arts education programs for local kids."

"We look forward to seeing these young people at our Festival in years to come."

For further information:

What the arts change about the learning experience

A new groundbreaking study from the US which has changed attitudes to the arts all around the world. http://artsedge.kennedy-center.org/champions/exec_summ.html

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